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Department of English and Comparative Literature  
Fall 2024 DISTRIBUTION LIST BY COURSE

**PERIOD DISTRIBUTION**

A Pre-1800

**GENRE DISTRIBUTION**

B poetry, C prose fiction/narrative, D drama/film/new media

**GEOGRAPHY DISTRIBUTION**

F British, G American, H comparative/global

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
<b>UNDERGRAD INTRO TO THE MAJOR</b>						
ENGL UN2000	Approaches to Literary Study	4	Erik Gray		F	10:10-11:25A
ENGL UN2001		0	Eman Elhadad		M	12:10-02:00P
ENGL UN2001		0	Andy Jo		M	04:10-06:00P
ENGL UN2001		0	Shanelle Kim		M	04:10-06:00P
ENGL UN2001		0	Evelyn MacPherson		M	06:10-08:00P
<b>MEDIEVAL</b>						
<u>Lectures</u>						
ENGL UN2091	Introduction to Old English	3	Patricia Dailey	A, B, F	T, R	10:10-11:25A
ENGL UN2791	Mysticism & Medieval Drama	3	Eleanor Johnson	A, [B, C or D], F	T, R	08:40-09:55A
<u>Seminars</u>						
ENGL UN3873	Troilus and Criseyde	4	David Yerkes	A, B, F	M	04:10-06:00P
ENGL UN3920	Medieval English Texts	4	David Yerkes	A, B, F	T	10:10-12:00P
ENGL UN3794	Trees	4	Patricia Dailey	A, B, H	T	04:10-06:00P
<b>RENAISSANCE</b>						
<u>Lectures</u>						
ENGL UN1335	Shakespeare I	3	James Shapiro	A, D, F	M, W	10:10-11:25A
ENGL UN2100	Drama Before Shakespeare	3	Alan Stewart	A, D, F	M, W	08:40-09:55A
ENGL UN2048	British Literature to 1500	3	Hannah Weaver	A, [B or C], F	T, R	01:10-02:25P
<u>Seminars</u>						
ENGL GU4462	Gender and Resistance in Early Modern Literature	4	Julie Crawford	A, C, F	T	12:10-02:00P
<b>18<sup>th</sup> AND 19<sup>th</sup> CENTURY</b>						
<u>Lectures</u>						
ENGL UN2802	History of the English Novel II	3	James Adams	C, F	M, W	10:10-11:25A
ENGL UN2402	Romantic Poetry	3	Erik Gray	B, F	T, R	10:10-11:25A
<u>Seminars</u>						
ENGL UN3475	Melville's Fiction	4	Jenny Davidson	C, G	M	02:10-04:00P
ENGL UN3994	Romanticism and Freedom	4	Joseph Albernaz	A, B, F	M	12:10-02:00P
<b>20<sup>th</sup> AND 21<sup>st</sup> CENTURY</b>						
<u>Lectures</u>						
ENGL UN2826	American Modernism	3	Ross Posnock	C, G	T, R	11:40-12:55P
CLEN UN2742	World Fiction Since 1965	3	Bruce Robbins	C, G	T, R	10:10-11:25A
CLEN GU4199	Literature and Oil	3	Jennifer Wenzel	C, H	M, W	04:10-05:25P
<u>Seminars</u>						
ENGL UN3712	Henry James & Edith Wharton	4	Ross Posnock	C, G	W	02:10-04:00P
ENGL UN3628	Faulkner	4	Austin Graham	C, G	M	10:10-12:00P
ENGL UN3241	African American Literature: The Essay	4	Farah Griffin	C, G	W	02:10-04:00P
ENGL UN3726	Virginia Woolf	4	Edward Mendelson	C, F	R	10:10-12:00P
ENGL UN3351	The Family in Film and Memoir	4	Maura Spiegel	C, D	R	02:10-04:00P
ENGL UN3734	American Literature and Corporate Culture	4	Aaron Ritzenberg	C, G	T	12:10-02:00P
ENGL UN3805	The Political Novel	4	Bruce Robbins	C, H	M	02:10-04:00P
CLEN GU4899	Resistance Literature	4	Joseph Slaughter	C, H	M	04:10-06:00P
ENGL GU4932	Essayism	4	Nicole Wallack	C	T	02:10-04:00P
ENGL GU4559	August Wilson	4	Robert O'Meally	D, G	R	04:10-06:00P
<b>SPECIAL TOPICS</b>						
<u>Lectures</u>						
ENGL UN1798	Aspects of the Novel	3	Nicholas Dames	C, F	T, R	04:10-05:25P
ENGL UN2200	Out of the Ordinary: Power, Bodies, Aesthetics	3	Jack Halberstam / Shana Redmond	C, D	M, W	02:40-03:55P
<u>Seminars</u>						
ENGL UN3795	Senior Essay Research Methods	3	Jenny Davidson		M	06:10-08:00P
CSER UN3523	Introduction to Latinx Studies	4	Carlos Nugent	H	R	04:10-06:00P
ENGL UN3891	Introduction to Classical Rhetoric	4	Sue Mendelsohn	A, H	R	10:10-12:00P

CLEN UN3725	Literary Guides to Living and Dying Well from Plato to Montaigne	4	Kathy Eden	A, C, H	T	02:10-04:00P
ENTA UN3701	Drama, Theatre, and Theory	4	Austin Quigley	D, H	W	04:10-06:00P
CLEN UN3790	Caribbean Radicalisms in New York	4	Frances Negrón-Muntaner	C, H	W	04:10-04:00P
AMST UN3930	Shakespeare in America	4	James Shapiro	G	T	10:10-12:00P
ENGL UN3485	Black Women Writing the City	4	Zoë Henry	C, G	T	10:10-12:00P
ENTA UN3708	Reenactment and Performance in 20th & 21st Centuries	4	Ali Yalgin	D, H	R	12:10-02:00P
ENGL UN3675	Transpacific Personalities: The Personal Essay and Immigrant History in Asian American Literature	4	Christopher Kelly	C, H	M	12:10-02:00P
ENGL UN3477	New Suns: Worlding in Black Speculative Fiction	4	C. Riley Snorton	C, G	W	10:10-12:00P
CLEN GU4575	Source Texts of Postcolonial Vision	4	Gayatri Spivak	C, H	W	02:10-04:00P